



Classical form – practical, contemporary applications.

Working closely with key architects and specifiers, we have invested significant research and development with an aim to create a practical cost effective amphitheatre solution. The culmination of this work is our unique **AmphiSystem™**, designed around a practical, modular approach.



Origins of the amphitheatre



An original Roman example
Myra, Turkey

The origin of the amphitheatre can be traced back to the ancient Romans, where large central performance spaces surrounded by ascending seating, and were commonly used for spectator sports; these compare more closely to modern open-air stadia.

Contemporary amphitheatres are more typically used for theatrical or concert performances and typically feature traditional, theatrical-style configuration - with the audience only on one side only, usually at an arc of less than a semicircle. This arrangement resembles the theatres of ancient Greece and Turkey.

21st century interpretation



Nowadays, the principles of the amphitheatre can be employed as an elegant yet practical solution to a level change, or as a feature in its own right. As a unifying feature for walkways or public spaces it can provide a pleasing focus to schemes large or small.

Until now, architects and specifiers have been bound by a restricted number of

components which provided limited scope for creative proposals.

AmphiSystem™, is designed to cut across these restrictions providing cost effective practical flexibility with easy installation. As a result, **AmphiSystem™** can be deployed in types of schemes that previously could not accommodate an amphitheatre feature.